



# \*THE BIG FALL STYLE ISSUE

38 PAGES  
OF FASHION  
ADVICE  
TO FIT YOUR  
BUDGET

—  
HOW  
TO DRESS  
FOR THE  
JOB  
INTERVIEW

—  
THE  
BEST  
JEANS  
UNDER  
\$100

—  
THE 10  
GREATEST  
DRINKING  
CITIES  
IN AMERICA

—  
ANDY  
RODDICK'S  
SMOKIN' HOT  
BRIDE

—  
WE RANK  
THE 25 MOST  
OBNOXIOUS  
COLLEGES

LOOK SHARP + LIVE SMART

## WHEN MICHAEL WAS COOL

RARE  
PHOTOS &  
A GO  
TRIBUTE

## >NFL KICKOFF '09

THE BALLERS,  
BRUISERS &  
BOMB-THROWERS  
TO WATCH FOR  
THIS FALL

SEPTEMBER 2009

\$4.50US \$5.50FOR

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## Nashville

Music City  
with a Buzz

→ Think about drinking in Nashville and what comes to mind probably isn't a sizzling new bar scene. More likely it's the booze-drowned legacy of country icons like Hank Williams. At least that's the vision I had recently while sitting at an airport gate, waiting for a flight here. But then none other than Jack White, a recent Nashville transplant,

### The Patterson House

A Bacon Old Fashioned? Hell yes, if you're at Toby Maloney's new place.



walked in, sat down across from me, and pulled out an issue of *Rolling Stone*—with Nashville's Kings of Leon on the cover. Suddenly, things were looking up.

I arrived on a Friday night and headed straight to East Nashville—Tennessee's version of Williamsburg, Brooklyn. There, at **The Family Wash**, I slugged back the local beer, Yazoo, and caught a live Americana quartet before going to check out **3 Crow Bar**, a perfectly dive place where everyone I met was either a scrappy musician or someone who managed one.

On Saturday, having spent the afternoon at a barbecue at the famous record store Grimey's (also the site of a legendary rock club called **The Basement**), I got cleaned up back at my hotel and headed to a dapper speakeasy-style lounge in Midtown called **The Patterson House**. Toby Maloney, of Chicago's

well-regarded Violet Hour, opened it in April, and it already has a rep for quality drinks. (Try the *Maisy Day*, a boozy take on the Arnold Palmer.)

Sunday called for something a little less trendy, something like the **Springwater Supper Club & Lounge**—an old clapboard bunker overlooking Centennial Park that has \$1.50 happy-hour Budweisers, dingy porches, and a dartboard—where when I was there a chain-smoking little old woman handed me my ass in cricket.

I closed out my trip at the **Oak Bar** in the Hermitage, Nashville's finest hotel. The crowd there is older, but not at all stuffy—a three-martini-deep gentleman had me laughing into my Stoli until it was time for me to catch a cab to the airport. And that's when Pharrell Williams hopped out of a black Escalade and breezed past me into the hotel. What more proof do you need? Music City is *loud* right now.—WILL WELCH



### The Basement

The rock club below Grimey's—site of a secret Metallica show last year.

### Springwater Supper Club & Lounge

Happy hour at the quintessential dive.



**The Family Wash**  
1024 Woodland Ave.  
615-226-6070

**3 Crow Bar**  
1024 Woodland St.  
615-262-3345

**The Basement**  
1711 Division St.  
615-254-8006

**The Patterson House**  
1711 Division St.  
615-636-7724

**Springwater Supper Club & Lounge**  
115 Twenty-seventh Ave. North  
615-320-0345

**Oak Bar**  
231 Sixth Ave. North  
615-244-3121

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